

LEZLEY SAAR

SOLO EXHIBITIONS

- "Africans, Rap Thugs-n-Dimes", **Forum for Contemporary Art**", St. Louis, Missouri, May 25, 2001
 "Encyclopedia Exotica", **David Beitzel Gallery**, New York, NY, May 3, 2001
 "Paradox of the Unexpected Hanging", **Jan Baum Gallery**, Los Angeles, CA, September 22, 2000
 "Africans, Rap Thugs-n-Dimes", **The Contemporary Arts Center**, Cincinnati, OH, September 8, 2000
 "Africans, Tragic Mulattos, Anomalies & Rap", **David Beitzel Gallery**, New York, NY, January 6, 2000
 "Anomalies II" **Kemper Museum of Contemporary Art**, Kansas City, MO, November 19 - February 1, 2000
 "Anomalies", **Fresno Art Museum**, Fresno, CA, February 5 - April 4, 1999
 "Recent Work", **David Beitzel Gallery**, New York, NY, September 11 - October 9, 1997
 "Repetitive Ritual," **Jan Baum Gallery**, Los Angeles, CA, November 8 - December 21, 1996
 "Recent Work," **Jan Baum Gallery**, Los Angeles, CA, November 4 - December 22, 1994
 "The Athenaeum II," **Mesa College Art Gallery**, San Diego, CA, August 15 - September 14, 1994
 "The Athenaeum," **Koplin Gallery**, Santa Monica, CA, April 15 - May 8, 1993
 "Altar(ed) Books," **Koplin Gallery**, Santa Monica, CA, November 14 - December 28, 1991
 "Altered Books," **Art Works**, Los Angeles, CA, 1990

GROUP EXHIBITIONS

- "Talking to Myself: Culture Fantasy & the Domestic Condition" Porter Troupe Gallery, SD, CA June 2001
 "Identities: Contemporary Portraiture" New Jersey Center for Visual Arts, Summit, NJ, March 25, 2001
 "The Next Wave; New Painting in Southern California", The California Center for the Arts, Escondido, CA, June 3, 2000
 "Works of Alison and Lezley Saar", Ruth Chandler Williamson Gallery, Scripps College, CA, March 18 - April 16, 2000
 "Women in Assemblage", Todd Madigan Gallery, CSU Bakersfield, CA, September 14 - October 9, 1999
 "Out West: The Artist Book in California", San Francisco Center for the Book, S.F., CA, September 13 - November 19, 1999
 "Summer Group Exhibition," David Beitzel Gallery, New York, NY, July 8 - August 20, 1999.
 "Re/Righting History: Counternarratives by Contemporary African-American Artists," Curated by Barbara Bloemink, Katonah Museum of Art, Katonah, New York, March 14th - May 16th, 1999.
 "The Artist as Collector, The Collection of Francie Bishop Good and David Horvitz," Boca Raton Museum of Art, Boca Raton, FL, May 27th - July 19, 1998.
 "Tip of the Iceberg," Dorfman Projects, New York, NY, 1998.
 "Summer Group Show," David Beitzel Gallery, New York, NY, July 31 - August 29, 1997.
 "Go Getty Go," Big Sail Gallery, Los Angeles, CA, 1996.
 "L.A. Current; The Female Perspective," Armand Hammer Museum, Los Angeles, CA, 1996
 "The Inner Lives of Women: Psyche, Spirit and Soul," Spring Street Gallery, Los Angeles, CA, 1996.
 "Muses," Armory Center for the Arts, Pasadena, CA, 1995
 "Exultations," Long Beach Museum of Art, Long Beach, CA, 1995.
 "Works by Betye, Lezley and Alison Saar," Montgomery Glasoe Fine Art, Minneapolis, MN, 1995.

- "Inaugural Group Show," Monique Knowlton Gallery, New York, NY, 1995.
- "Localities of Desire," Museum of Contemporary Art, Sydney, Australia, 1995
- "In the Black," Irvine Center, Irvine, CA, 1995
- "Relatively Speaking: Mothers and Daughters in Art," Snug Harbor Cultural Center, November 6 - January 15, 1995; Rahr West Museum, Manitowock, Wisconsin, April 14 - May 16, 1995; Sweet Briar College Art Gallery, Sweet Briar, Virginia August 25 -October 25, 1994.
- "Flora: In Artists Gardens," San Francisco Community Arts, 400 South Hope Street Associates, Los Angeles, CA, 1994.
- "The Sacred and the Profane," Jan Baum Gallery, Los Angeles, CA, 1994.
- "5th Biennial," Havana, Cuba, 1994
- "Trophies," California State University, Los Angeles Fine Arts, Los Angeles, CA, 1994.
- "Beyond the Written Words," San Jose Institute of Contemporary Art, San Jose, CA, 1993.
- "The Return of the Cadavre Exquis," originated by the Drawing Center, New York, NY.

BIBLIOGRAPHY

- Leah Ollman, "Lezley Saar at Jan Baum", **Art in America**, February 2001
- David Pagel, "Fitting In: Lezley Saar", **L.A. Times**, October 6, 2000
- Nancy Kay Turner, **ArtScene**, October, 2000
- Thad Ziolkowski, "Lezley Saar at David Beitzel", **Artforum**, April 2000
- Michael Krueger, "Anomalies-Kemper Museum of Contemporary Art" **New Art Examiner**, June 2000
- Franklin Sirmans, "Africans, Tragic Mulattoes, Anomalies & Rap", **Time Out New York**, Feb 3, 2000.
- Galleries "Solos", **New York Magazine**, Feb 7, 2000
- New American Paintings, Volume 24, 1999. Lowry Sims, juror
- David Hale. "Personal Issues," **Fresno Bee**, Sunday, March 7, 1999, page H1, H4.
- D. Dominick Lombardi. "Black Artists Confront History," **The New York Times**, Sunday, May 9, 1999.
- Jeremy Brown. "Black Art in America Takes Stage," **The Record Review**, Friday, April 23, 1999.
- Halima Taha. **Collecting African American Art: Works on Paper and Canvas**, page 104 (illustration). Crown Publishers Inc, 1998.
- Jonathan Goodman. "Lezley Saar at David Beitzel," **Art in America**, April, 1998.
- David Frankel. "Lezley Saar, David Beitzel Gallery," **Artforum**, January, 1998, p. 97.
- Grady Turner. "Lezley Saar, David Beitzel Gallery," **ARTnews**, January, 1998, p. 134.
- Johnson, Ken. "Lezley Saar," **The New York Times**, Friday, September 26, 1997, p. E37.
- Newhall, Edith. "Art Preview, Lezley Saar ...," **New York Magazine**, September 8, 1997.
- Adamson, Loch. "When Creativity Runs in the Family...," **New York Times**, Sunday, August 17, 1997.
- Cohen, Terry. "Art and Language," **Artweek**, June, 1997.
- Yazdani, Tarssa. "A Fragile and Limber Magic," **A Gathering of the Tribes** #78, Fall, 1996/ Winter, 1997.
- Kandel, Susan. Art Review, "Allegory and Ritual," **Los Angeles Times**, December 5, 1996, page F5.
- Schwendenwein, Jude. **Sculpture Magazine**, April/May, 1995, p.45.
- Zimmer, William. "The Ties that Binds ...," **The New York Times**, Sunday, January 1, 1995, p.9.
- Pincus, Robert. "Art Review," **San Diego Union Tribune**. September 19, 1994
- Christensen, Judith A. "Lezley Saar; The Athenaeum," **Visions Quarterly**, Fall, 1993.
- Kapitanoff, Nancy. "Lezley Saar, Finely Made Constructions," **Los Angeles Times**, April 25, 1993.

AWARDS

J. Paul Getty, Mid Career Grant 1996

Seagram's Gin Perspective in African American Art Fellowship, 1996

EDUCATION

California State University at Northridge, BA, 1978

San Francisco State University, 1976

L'Institute Francais de Photographie, Paris, France, 1972

SELECT COLLECTORS

Kemper Museum of Contemporary Art, Kansas City, MO

California Afro-American Museum, Los Angeles, CA